

PRESS RELEASE

Icon unveils the Harrison/Icon 32Ci Analog Mic Preamps with Audio Interface



Icon Pro Audio is delighted to announce the new Harrison/Icon 32Ci Analog Mic Preamps with Audio Interface! The Harrison/iCON 32Ci is a 12-In / 12-Out USB Audio Interface that encapsulates the essence of the original Harrison 32C console. Crafted with world-class precision and inspired by the legendary console, the 32Ci comes packed with an array of features that ensure studio-grade performance.

It features two 32C console grade analog mic preamps and console grade analog 32C filters, (as used by Michael Jackson, Paul Simon, Genesis, AC/DC on the original 32C console). The unique 'Bump' control button allows retaining presence, while cutting low frequencies as featured on later modifications to the original 32C analog desk.

The high end studio grade 24-Bit/192Khz AD/DA are providing a super high dynamic range of unmatched 129 dB. Thanks to the monitor volume knob, an 'Alternate' button for switching between different monitoring set ups and the 2 headphone outputs with individual volume controls, the Harrison/iCON 32Ci is the perfect center piece for any studio setup and makes an additional monitor controller obsolete.

ICON Pro Audio's innovative and user friendly ultra low-latency driver software ProDriverTM (Windows and Mac) allows Loop-Back functionality and plug-in hosting. The Harrison/iCON 32Ci also supports Mac/PC connectivity simultaneously with Smart Devices (iOS and Android Digital I/O jack (Type C) & Analog I/O jack (3.5mm)) and comes with a selection of Harrison Software PlugIns. The Harrison/iCON 32Ci is available now.

Product video Icon Pro Audio 32Ci: <https://bit.ly/3vRg8Nh>

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Overview

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- Two 32C console grade analog mic preamps
- Two analog console grade 32C filters per channel 1/2
- 'Bump' control switch per channel 1/2
- 24-Bit 192KHz 2 mic-In/2 inst-In + ADAT connectivity = 12 In x 12 Out capability
- High-end AD/DA with dynamic range of 129dB
- Monitor volume control knob
- Alternate' button for switching between different monitoring set ups
- Two headphone outputs with individual volume controls
- Supports Mac/PC connectivity simultaneously with Smart Devices

Product name
32Ci

Brand
Icon Pro Audio

Exclusive distribution
Sound Service GmbH
UK: Sound Service MSL
Distribution Ltd

Website
www.sound-service.eu
www.iconproaudio.com

RRP incl. VAT
499,- Euro incl. 19%VAT
449,- GBP incl. 20% VAT

Availability
April 2024

Media
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<https://blog.sound-service.eu/press-kits/>

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Berlin, 12th of April 2024 – Step into the footsteps of music icons and experience the unparalleled quality of Harrison 32C preamps – the very ones that have left an indelible mark on some of the most iconic albums in history. From Michael Jackson’s award-winning ‘Thriller’ & ‘Bad’ albums to Paul Simon’s groundbreaking ‘Graceland,’ these preamps have graced recordings by AC/DC, Genesis, Janet Jackson, ELO, Led Zeppelin, and more.

Now, you have the opportunity to elevate your music to the next level with the Harrison/iCON 32Ci – a 12 In / 12 Out USB Interface that encapsulates the essence of the original 32C console. Crafted with world-class precision and inspired by the legendary console, the 32Ci comes packed with an array of features that ensure studio-grade performance.

Join the ranks of musical legends and make your mark with the 32Ci.

It’s time to let your talent shine like never before!

32Ci PREAMP

Renowned for their warm and transparent sound, the Harrison 32C preamps are a true gem in the recording world. Experience the exceptional clarity they provide, delivering a clean and detailed signal with minimal noise – perfect for a wide array of recording needs. Equipped with high-quality transformers, these preamps infuse your recordings with a rich, musical character, adding depth and warmth to every track. The 32C preamps boast a broad frequency response, capturing subtle nuances and dynamic ranges with stunning precision.

32Ci FILTER

The 32 Series consoles revolutionized the industry with their innovative high-pass and low-pass filters, designed to tackle unwanted rumble and hiss in your sources. With ‘dual log’ potentiometers, these unique filters offer an exceptionally wide sweep range, allowing you to overlap them effectively and eliminate the passband altogether. Mixing engineers, including the acclaimed Bruce Swedien, harnessed this capability to optimize their mixes, seamlessly blending multiple instruments without interference.

Discover the “Bump” button, meticulously recreated to emulate the original filter’s slight resonance. Experience an added punch in the low-end, just above the filter’s cutoff frequency. Use this feature strategically to retain vocal presence while expertly filtering out any unwanted rumble captured by the microphone.

PREAMP GAIN : 70dB

With 70dB of gain, these preamps handle high input levels without distortion, making them the ideal choice for recording powerful sources like drums and electric guitars.

129 dB AD/DA

Experience the true power of pristine audio conversion. 129 dB dynamic range ensures that every detail is captured with utmost precision.

TWO DISCRETE HEADPHONE OUTPUTS

Take collaboration to the next level with individualized headphone mixes for each collaborator, depending on your DAW software capabilities. Two convenient headphone outputs give you the freedom to focus on your creative process while ensuring everyone’s monitoring needs are covered.

ADAT

Add an additional 8 channels of uncompressed digital audio between your interface and a peripheral device using a single Toslink cable for a total of 12-ins and outs.

ICON I/O PRO

This Virtual Mixer and Plugin Host for iCON Pro Audio interfaces is the ultimate audio control hub for your computer. Seamlessly transport audio across your system, harness the power of plugins both within and outside a DAW, and conveniently store your preferred plugin chains as presets. Whether you’re recording, mixing, podcasting, streaming, or engaging with audio in any way on your computer, this feature-rich tool empowers you to achieve professional-grade results with ease.

UNI – ICON PRO AUDIO’S INNOVATIVE LIVE STREAMING SOLUTION

The 32Ci features “UNI,” iCON Pro Audio’s proprietary protocol designed for seamless live streaming device connection via the equipped USB port (OTG). With “UNI,” you’ll enjoy unparalleled stability, ensuring a super-smooth and reliable streaming experience like never before.

ALUMINIUM CHASSIS WITH VINTAGE ANALOG AESTHETIC

Step into a world of vintage charm and seamless functionality reminiscent of classic audio gear from yesteryears. We’ve considered every aspect to enhance your experience. Rear connections keep cables neatly tucked away,

ensuring an uncluttered and tidy workspace. The top panel layout, ingeniously ergonomic and visually stunning, pairs flawlessly with the pleasing-to-touch switchgear, creating an intuitive and logical interface.

BUNDLED WITH HARRISON'S 32C PLUGIN SERIES

Harrison's legacy of crafting exceptional audio extends back to 1975, with their very first analog console. The 32C Plugin Series brings you the essence of their most renowned product elements in convenient and user-friendly plugins for your audio workstation. Each plugin is carefully crafted to encapsulate the essence of Harrison's iconic sound, delivering a truly authentic "True Analog In-The-Box" experience. Bundled plugins include: 32C Bus, 32C Channel and 32C Vocal Intensity Processor

(731 words / 4208 characters)

TECHNICAL SPECIFICATIONS

Name	Specification
ADC	
Dynamic Range:	125dB, A-weighted
Signal-to-Noise Ratio:	-125dB, A-weighted
THD+N Ratio:	-117dB, -1dBFS
DAC	
Dynamic Range:	129dB, A-weighted
Signal-to-Noise Ratio:	-129dB, A-weighted
THD+N Ratio:	-120dB, 0dBFS
Mic1/2 Inputs (XLR, Balanced)	
Frequency Response:	20Hz to 20kHz (+/-0.1dB)
	Minimum voltage gain 0dB (fader @ unity, -20dB pad)
	Maximum voltage gain 70dB (fader @ unity, no pad)
	Nominal input level -16dBu through -66dBu (fader @ unity, no pad, @ +4dBu)
	Maximum input level +18dBu (fader @ unity, -20dB pad)
	Expected source impedance 150 to 200 Ohms
	Actual load impedance 1200 Ohms
Instrument 1/2 Inputs (6.35mm TS, Frequency Response: Input Impedance:	20Hz to 20kHz (+/-0.1dB)
	1M Ohms, typical
	Maximum input level +18dBu (fader @ unity, -20dB pad)
Line Inputs 3/4 (6.35mm TRS, Frequency Response:	20Hz to 20kHz (+/-0.1dB) Maximum level +24dBu
	Nominal input level +4dBu
	Expected source impedance 1000 Ohms or less Actual load impedance 10 kOhms
Line Outputs 1/2 (6.35mm TRS,	

Frequency 20Hz to 20kHz (+/-0.1dB); Maximum level
Response: +24dBu
Nominal input level +4dBu

Minimum load impedance 600 Ohms

Headphone Outputs:
(Stereo, Unbalanced)

Frequency 20Hz to 20kHz (+/-1dB)

Response:

Load Impedance: 16 to 600 Ohms

Maximum Output +21dBu, no load; +21dBu, 600Ohms
Level: (11.4Vrms)

+20dBu, 100 Ohms (10Vrms)

+14.6dBu, 32 Ohms (5.4Vrms)

+8.6dBu, 16 Ohms (2.7Vrms)

About Icon Pro Audio

Icon enjoyed a lucrative 20 year history of distributing media content (movies), professional audio, installation and studio products throughout Hong Kong and China. After establishing itself as a dominate distribution company in the region, founder Joe Wong decided to venture into manufacturing stage and studio products for the world market. Icon Global Corporation was born.

In addition to manufacturing hundreds of unique professional audio products, Icon's wholly owned and operated facilities in Hong Kong and Guangzhou, China serve as home to the overall operation and primary development activities. Thanks to a unique international development team, industry leading products ranging from microphones, processors, midi controllers, monitors and a myriad of accessories for the studio, stage and P.A. markets. Product ideas stimulated by musicians, engineers and enthusiasts are brought to reality through a unique R&D effort involving in-house engineers in the US and Asia.

About the Company Sound Service European Music Distribution

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.